



MUSICENTRAL

AFM Local 660 June 2008
Founded in 1913—Tuned for
the 21st Century



American Federation of Musicians - Local 660

Focus on Summer and Live Music

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Memorial Day is an important part of the year, not only is it the day of remembrance for those who have died in our nation's service, but also to salute and honor those who serve in our Armed Services around the world. Memorial Day also is the kickoff for summer in Central Pennsylvania. It signals the end of the school year, the coming fairs and festival, such as the Jazz Festival in Bellefonte in July; and the time when music comes outdoors to entertain and educate. It also affords many pubs and stages to fill nights with all types of melodies.

This issue is a potpourri of interesting subjects, good times, and interesting people. First of all, the Quantitative Survey results have provide our Board with an excellent snapshot of musicians, both members and non-members, and what they think about a issues important related to our business and profession. It also provides a great base for our Local to plan future projects and actions. I hope members will take the opportunity to read it. A brief overview is below. For a copy of the executive summary, contact me.

Again this year Catherine Dupuis, Artistic Director of JazzPA, a State College native who lives and works in New York City, brings us a summer jazz celebration. Don't miss this year's event in historic Bellefonte.

Omega Psi Phi Fraternity's work with young musicians has again brought out the best this year.

This month's spotlight is a family thing with Tommy Wareham, well know to music in Central Pennsylvania and his father, Skip, who was one of the early founders of our Local 660.

Our Board would appreciate your continued input. We also would like to see more members provide information to our monthly newsletter. The deadline for each publication is the 20th of each month.

Keep in touch!

Christopher Lee, President, Email: chris@boalmuseum.com Phone: 814-466-9266



Survey Provides Information and Future Action

Between January 21st and March 4, 2008, AFM 660 performed a survey of musicians. The title of the survey was, "Live Musicians in Central Pennsylvania: Needs, Market Rates, and Desired Actions." Spurred by the resurgence of membership during 2007, the desire to modify the Local's Bylaws, and the need to get feedback from members helped several board members to develop a quantitative survey of membership: The purpose and methodology of the survey was to determine: 1) demographics and the market rate for performing musicians. 2) the most important needs of the live musicians. 3) level of interest in actions to fill musicians' needs.

Members and non-members were involved in the survey. Some were interviewed others sent the questionnaire. Thirty-five musicians responded to questions regarding various business, union, and personal value topics. According to AFM 660 President Chris Lee, "This is an important foundation for our Local to review and discuss. It is also is a great foundation for making positive and proactive change. Surveying non-members gives us a better perspective of why they aren't members and how we can change in the future."

Since the survey serves the needs of members, the complete document will only be shared with members. Members can contact President to receive a copy of the complete Quantitative Survey.

An excerpt of the Executive Summary have been published this month and also at AFM 660 website.

Demographics and the Music Market in Central Pennsylvania

-Only 22% of the respondents play full-time. The remainder play part-time between five to 50 or more gigs per year.

Musician Needs

-Musicians' greatest needs are venues where people listen to live music and opportunities to network with other musicians. Less important to musicians are the traditional Union role of enforcing a minimum wage and requiring written contracts from venues.

Actions Desired/Shared Activities:

If AFM 660 wants to fill unmet needs of musicians identified above, it will promote venues where live music is listened to and where musicians can get together and network. individual respondents suggest that the following other actions from the Union would be well received by local musicians:

- Work with the bars to get more venues
- Networking, particularly for gigs
- Enforce a minimum pay scale
- Advertise and promote music and musicians
- Provide diverse services like legal aid and health care

Respondents who were Union members said it was because of solidarity, camaraderie and professionalism. Those who were not members said it was because the Union was ineffective or they didn't need any help.



AFM 660 on The Web

John Thompson, Webmaster
<http://www.afm660.org>

AFM 660 Newsletter

John R. Vincenti, Editor

"Music is your own experience, your own thoughts, your own wisdom. If you don't live it, it won't come out of your horn. They teach you there's a boundary line to music. But, man, there's no boundary line to art."

- Charlie "YardBird" Parker

<http://www.ducksdeluxe.com/quotes.html>

AFM Local 660 includes: All of Huntingdon, Snyder, Union, Centre, Mifflin, Juniata, Union, and Montour Counties. All of Northumberland County except Snyderstown, Shamokin, Ralpho, Zerbe, Little Mahony, Jackson, Herndon, Lower Mahanoy, West Cameron, East Cameron, Mount Carmel, Kulpmont, Marion Heights and Coal. Also all of Columbia County with the exception of Centralia, which is in Local 140 Wilkes-Barre area.

JazzPA comes to Historic Bellefonte

by Catherine Dupuis, Artistic Director

For more info visit www.jazzpa.com, — Email catherinedupuis@aol.com — Phone 888-221-6670

Saturday, July 26

JazzPA is thrilled to once again provide performance opportunities for musicians representing many AFM locals, including 660 and 802. On Saturday July 26th in Bellefonte, you'll hear everything from the blues, salsa and Brazilian bossa nova to Dixieland, Big Band and more. *The Columbia Gas 2008 Summer Jazz Celebration* features special artists on trombone and trumpet.

There'll also be vocal jazz, great pianists, fabulous saxophones and amazing drummers - plus an evening concert featuring two world-renowned jazz stars: trombonist **Tom Malone**, David Letterman's NBC Orchestra and



Trumpeter
Byron Stripling
(Count Basie Orchestra).

Other artists include pianist Russ Kassoff (Frank Sinatra), bassist Jay Anderson (Maria Schneider Orchestra) and Dennis Mackrel (Mel Lewis and the Vanguard Orchestra).

Tom and Byron will give a free Master Class at 11am at the Garman. Except for the evening Garman concert (\$10 tix), the music is FREE, thanks to a generous sponsorship by Columbia Gas of Pennsylvania.

The Summer Jazz Celebration in Bellefonte will take place at the Gazebo in Tallyrand Park, a stage on the Diamond at the Courthouse and the Garman Opera House. For the first time, the festival will include local refreshment vendors. Jazz is alive and well in Centre County and starts Friday evening July 25th at the Gamble Mill, the High Street Pub and La Bella Trattoria. **JazzPA** invites everyone to spend their weekend with the Summer Jazz Celebration in historic Bellefonte!

Day's Events

11:00a-Noon

Master Class led by Tom Malone and Byron Stripling, *Garman Opera House Theatre*

12:00n-1:00p

The Tarnished Six, *Tallyrand Gazebo*

12:30-1:00p

Penns Valley High School Jazz Band, led by Paul Leskowitz, *Diamond Stage*

1:00-2:00p

Arthur Goldstein/Rick Hirsch: Folkjazz Project, *Garman Theatre*

1:30-2:30p

Friends (Big) Band with Catherine Dupuis, *Diamond Stage*

2:00-3:00p

Hammond Bros.: Phil Haynes, Steve Adams, Herb Robertson and Paul Smoker, *Tallyrand Gazebo*

2:30-3:30p

State College HS Jazz Band, led by Rich Victor, *Garman Theatre*

3:00-3:30p

Bellefonte HS Jazz Band, led by Jay Zimmerman, *Diamond Stage*

3:30-4:30p

Test/Johnson/Heim Reunion Quartet, *Tallyrand Gazebo*

4:00-5:00p

Marko Marcinko Latin Jazz Band, *Diamond Stage*

5:00-6:00p

Slide Zone, led by Jay Vonada and Mike Loewen, *Tallyrand Gazebo*

5:30-6:30p

Holy Smoke Blues Band, *Diamond Stage*

Dinner Break

7:30pm Evening concert at the *Garman Theatre*, featuring **Tom Malone, Byron Stripling, Russ Kassoff, Jay Anderson and Dennis Mackrel**

9:00p- ??

John Thompson - Blues, *High Street Pub*

9:00p- ??

Arthur Goldstein Quartet with Steve Bowman, *Gamble Mill*

9:00p- ??

Arthur Goldstein Quartet with Steve Bowman, *Gamble Mill*

About the Featured Artists

TOM "BONES" MALONE AFM Local 802 (Trombone) began his professional career on a job playing lead trumpet with Brenda Lee at a club in Jackson, Mississippi while enrolled at the University of Southern Mississippi. After transferring to North Texas State University, Tom continued working as both a player and a contractor for a variety of groups. Upon graduation, he worked in bands of Woody Herman (1969), Duke Pearson (1970), Louie Bellson (1971), Doc Severinsen and *Blood, Sweat & Tears* (1973). In 1973, Tom began a close, 15-year association with Gil Evans, who exerted considerable musical influence on him. A call in the early 1970s from *Saturday Night Live* (SNL), a new, revolutionary, late-night comedy show on NBC, proved highly fruitful for Tom, who arranged for the show from 1975 to 1985. A single SNL comedy skit featuring John Belushi and Dan Aykroyd mushroomed into *The Blues Brothers*; Tom wrote the chart for that first skit. In 1993, Tom reunited with SNL veterans Paul Schaffer, keyboards, and Will Lee, bass, in the *CBS Orchestra*, the house band for *The Late Show* with David Letterman. In 1997, *Blues Brothers 2000* was released on Universal; the film score includes considerable contribution by Tom. He plays piccolo, flute, alto flute, soprano sax, alto sax, tenor sax, baritone sax, piccolo trumpet, trumpet, flügelhorn, bass trumpet, euphonium, trombone, bass trombone, tuba, electric bass, and synthesizer programmer. Besides performing, arranging, producing and composing, Tom is an active clinician in educational settings. He plays Bach trumpets and trombones and Selmer saxophones. Tom has performed with such acts as James Brown, Pink Floyd, Paul Simon and Diana Ross, as well as playing network themes on shows such as "CBS This Morning," "Murder She Wrote," and the 1992 Olympics theme on CBS. Tom is originally from Sumrall, Mississippi, currently lives in Manhattan.

BYRON STRIPLING AFM Local 802 (Trumpet/Flugelhorn) - With a contagious smile and captivating charm, trumpet virtuoso Byron Stripling has ignited audiences internationally. As soloist with the *Boston Pops Orchestra*, Byron has performed frequently under the baton of Keith Lockhart, as well as being featured soloist on the PBS television special, "Evening at Pops," with conductors John Williams and Mr. Lockhart. Currently, Byron serves as artistic director and conductor of the highly acclaimed *Columbus Jazz Orchestra*. Since his Carnegie Hall debut with Skitch Henderson and the *New York Pops*, Byron has become a pops orchestra favorite throughout the country, soloing with *Boston Pops*, *National Symphony*, *Pittsburgh Symphony*, *Cincinnati Pops*, *Seattle Symphony*, *Baltimore Symphony*, *Minnesota Orchestra*, *St. Louis Symphony*, *Vancouver Symphony*, *Utah Symphony*, and *The American Jazz Philharmonic*, to name a few. He has been a featured soloist at the Hollywood Bowl and performs at jazz festivals throughout the world. An accomplished actor and singer, Byron was chosen, following a world wide search, to star in the lead role of the Broadway bound musical, "Satchmo." Television viewers have enjoyed his work as soloist on the worldwide telecast of The Grammy Awards. Millions have heard his trumpet and voice on television commercials, TV theme songs including "20/20," CNN, and soundtracks of favorite movies. Byron earned his stripes as lead trumpeter and soloist with the *Count Basie Orchestra* under the direction of Thad Jones and Frank Foster. He has also played and recorded extensively with the bands of Dizzy Gillespie, Woody Herman, Dave Brubeck, Lionel Hampton, Clark Terry, Louis Bellson, and Buck Clayton in addition to *The Lincoln Center Jazz Orchestra*, *The Carnegie Hall Jazz Band*, and *The GRP All Star Big Band*. Byron was educated at the Eastman School of Music in Rochester, New York and the Interlochen Arts Academy in Interlochen, Michigan. One of his greatest joys is to return, periodically, to Eastman and Interlochen as a special guest lecturer. A resident of Ohio, Byron lives in the country with his wife, former dancer, writer and poet, Alexis and their beautiful daughters.



News—Events—Ads—Dues Matters

Omega Psi Phi Fraternity Talent Contest—Local H.S. Student Winner by Dr. Andrew Jackson, Sr.



On May 3, 2008, the Omega Psi Phi Fraternity held its Second District Annual Talent Hunt Competition in Atlantic City, NJ. The competition involved instrumental, dance, vocal and creative arts for high school students. Penn State Omega Psi Phi Fraternity, Iota Lambda Lambda Chapter #912 participated. Omega Psi Phi was founded in 1911 at Howard University and today is headquartered in Decatur, Georgia. Penn State's chapter was founded in 1971 by several young men including AFM Local 660 Dr. Andrew Jackson, Sr., who is a life member. The Chapter has provided local youth with the opportunity of competing for many years. This year the Chapter is pleased with a 1st place trophy and a \$500 award. *Contemporary Dance-Kyle Lumpkins, State College HS Senior*
 Pictured left to right: Andrew Jackson, Sr., Kyle Lumpkins, Klye's mother Donna Alston, and Carlton Lampkins, Chair 2nd District Talent Hunt Committee of Omega Psi Phi.

South Hills (School) 2008 Music Picnic Schedule featuring AFM members — 480 Waupelani Drive, State College PA Picnic 5pm—Music 6pm
 June 1—Tarnished Six; June 8—Bellefonte Community Band; June 15—Dixie Lion Jazz Band; June 29th State College Municipal Band.

Penn's Wood Revived by Debbie Trudeau

Music at Penn's Woods will be returning this June after a six year hiatus. The ensembles will feature some of the finest professional players from the region. This year's Festival will take place at four performances on June 14, 15, 21, and 28 in Esber Hall in the Penn State School of Music. The first two events will be chamber music performances on June 14, and 15. Music Director Gerardo Edelstein will conduct two orchestras in concerts on June 21 and 28. Many of the musicians performing are members of Local 660 and other AFM locals.

Several out-of-town musicians may need housing in the community during the Festival. Anyone with a spare bedroom willing to host a musician for the 1st, 2nd or both weeks may contact housing chair Grace Ormston at 814-355-9424.

The revived Festival is made possible by the collaboration of very generous community members with the Penn State School of Music Director, Sue Haug. This Festival promises to be a highlight of the classical music concert year! The organizers of this year's festival plan to capture the enthusiasm of this year's audience and build the program for future seasons to include more outreach, education, and innovative programming with an orchestra of increasing size and stature. Plans for 2009 are already under way. <http://www.music.psu.edu/cms2/?q=node/93>

AFM 660 Treasure, Debbie Trudeau Please send directory updates to me anytime. New directory to be published in July.

- REMINDER! 6 month dues payers owe the balance of their dues before June 30.
- Regular members owe \$45, student members owe \$35. After that date an additional late fee of \$10 will be added so don't wait! Send checks payable to Local 660, AFM to Debbie Trudeau, 1755 Cambridge Drive, State College, PA 16803. You may also pay online through PayPal via our website at afm660.org. Regular Members dues are \$80 per year, or \$45 in six month increments. Student Members and Life Member dues are \$60 per year, or \$35 in six month increments. Life Members must be over age 65 and have at least 35 continuous years of membership in the AFM. Students must be enrolled full time. New and Transfer members' dues will be pro-rated by calendar quarter. New and Transfer members pay a one-time \$10 Local Initiation fee. New Members also pay a one-time \$65 Federation Initiation fee. Both initiation fees are waived for Student members. Dues received after the deadline will incur a \$10 late fee. Dues more than 6 months in arrears will result in expulsion from the union. The reinstatement fee is \$155.



Hammond Organ, Model 8212 — Fully operational Phone 814-355-3783

(Free for AFM Members—Ads will run for one month—may be repeated for one more month, but only if requested.)

MEMBER'S PERSPECTIVE by Debra K. Trudeau

I am often intrigued by the reasons for union membership when I speak with my colleagues here in Central Pennsylvania. We have a variety of answers to that question.

When I won my first orchestral audition in 1979, the very next thing I did was walk with the personnel manager to the union office and sign up. It was a requirement that all members of the orchestra be members of the union. I was a student at the time and resented the idea that I had to pay money I didn't have before I'd even played a note with the orchestra. I was even more surprised when I got my first symphony paycheck to learn that the pay was less than freelance scale. I thought "If this is the best gig in town, why are we earning less?" It was my first contact with a Collective Bargaining Agreement (CBA). I have since learned that steady work has a value that unpredictable freelance gigs lack.

In the intervening years I have won other auditions and played under other contracts. I often resented the work dues that were taken out until I had the experience of serving on the orchestra committee and negotiating with management for a new three-year CBA with Glimmerglass Opera. This company is in the jurisdiction of a small AFM local in rural New York similar to the State College area. The management team included board members who were lawyers and businessmen. The musicians' team included...more musicians. As we hammered out the details of what we hoped would be a win-win document, it became clear to me that without the clout of the national AFM backing us up, management would happily take advantage of us every step of the way. We were able to tap into resources at the national AFM with ideas of standard practice in the profession. We gained a unified scale, a housing allowance, a transportation allowance, overtime, limited the number of hours of rehearsal to avoid injury, and more. Management gained an orchestra that consistently delivered great performances, earned great reviews, and less turnover in personnel because this was a gig that was worth keeping. I was very glad to have the Union backing us up during the 8 months of negotiation.

This is the value of the Musicians' Union. We have much to gain by identifying our common goals and working together to achieve a living wage and fair working conditions. The survey that Chris Lee summarizes here is a great first step. Let's keep on walking!





Spotlight on Tommy Wareham

“Music Can Take You Anywhere”



Thomas Clair Wareham was born in 1949 in Bellefonte, PA, to Elmer Clair (Skip) and Reba Helsel Wareham. Both parents were very involved in music as was his brother, Kenneth. Tommy, as most of us know him in Local 660, does believe that music can take someone anywhere in the world. Wareham has traveled coast to coast throughout his career, but has always returned to State College as his flagship.

Tommy's career in music started at a very young age. His parents came to State College from Texas in 1947 when his dad was a graduate student in Music Education at Penn State. Skip had graduated in Music Education at Indiana State Teachers College, but was also a trainer for the North American Aviation P-51 Mustang in Texas before coming to Penn State. Tom's mother loved music. She sang gospel hymns. His father later became a Penn State Assistant Professor in Music Education. Tommy remembers that his dad taught Music 5, a required course for all Liberal Arts students. He taught the course in several locations on campus including Sparks Building. Skip Wareham was one of the early pioneers in educational television. Tommy remembers being with his dad in some of the classes. Skip Wareham died in 1984 at the age of 64.

Tommy's experiences with his father in both music and television led him to an Associate's Degree from Williamsport Community College. Wareham graduated in an early curriculum in Radio & TV Broadcasting in the college's School of Journalism. This would help him later in his music career in acoustics and management. Tommy also began taking piano lessons during his college years. Wareham was influenced by Elton John, Nat King Cole, and Oscar Peterson.

Father's AFM Affiliation

Skip Wareham, music educator, was also an AFM member. In fact, Skip was a very active member, including serving as President, Tyrone Local.



When the local disbanded, Skip and Hubie Haugh were instrumental in bringing Local 660 to State College.

Tommy and his brother Kenneth (AKA Skip-Local 47) became AFM members during their high school years. Tommy remembers the free Saturday jam sessions at the park in Tyrone. "Anyone could play, as long as you were a Union member." Local 660 members may remember Skip's band, "The 4 Jacks" with Hal Gibboney, on sax; George Greenley, on base; Kenny Kuhn and later John Showalter on drums. Tommy played with The 4 Jacks after college for about one year.

Most people in Central Pennsylvania know Tommy as a piano man, but he actually started in music with a trumpet. He remembers being directed by Frank Hege, State College High School Band and playing solos. When Tommy was in 7th grade, his father traded a pistol for a Danelectro solidbody electric guitar with the "lipstick-tube" pickup, a Sears product. It was the guitar and not the trumpet that put Tommy into the music business and his first band.

Music performer and bands

With his guitar, "Tommy and the Nightlights" was his first band. They played high school dances at Woodman Hall and the Fairmount H.S. in State College. During his 10th and 11th grades, Tommy started a new band "The Intrigues." The Intrigues was a "dressed up" band. The members wore paisley dinner jackets and played pop rock and soul music and songs from Temptations and Smokey Robinson, "but we played Misty." During his junior year in high school, The Intrigues even had an audition at Steve Paul's, "The Scene" in New York City. "It was exciting, we met people we heard on the radio," Tommy noted, "Our chance to audition came because of Tom Dreibelbeis who worked at The Music Mart in State College, but who also ran Dean Markley Instrument out of New York City." Tommy lamented, "You had to live in the New York City area, though, to get more chances in the music business. Many of the young people that we met went on to bigger things, but we were still in high school and far from New York City. In State College we played places like The Phyrst, Futura (today's Brewery), and fraternity parties."

Upon graduation from high school, Tommy's next group was called, "Mother Goose." This band played power Rock n' Roll like the Who and Jefferson Airplane. When that band broke up, Tommy went on the road. He teamed with a Philadelphia band, "Blue-Eyed Soul Band." Dressed in custom made orange triple-breasted suits from Poppa Leo from South Philly, the band played the Philadelphia area and places in New York and New Jersey. This band played during the height of Soul music. They opened for "The Dephonics" and "Temptations."

He remembers one singer in his group, a Penn State basketball player, Joe McGovern from Orange NJ, who got to know the Temptations. With his connections they got some great gigs at the Jersey shore. Though Tommy worked at WPSX-TV as a camera man and was licensed as a broadcaster, he continued to play music and felt that his education and prior experience would help him, but musician/performer was to be his life career.

After Tommy played with his dad's band, The 4 Jacks, he started his own band, "Tommy Wareham and The Intrigues." He remembered that his father prompted him to put his name to the band name, so that people would identify with him and help market his musical career. After that group broke up Tommy did some solo work that ended up with a lot of travel and musical adventures. Wareham started in the Allen Room of the State College Hotel. He paired with Bob Dear and then moved to Corpus Christi, Texas. From there he moved to Los Angeles, California near his brother Skip, returned to State College for one football season, and then back to LA. Tommy later returned to State College. Phil and Judy Sieg invited him to play at Toftrees Resort and Conference Center, where he has played for 20 years. During that period, he also played in numerous lounges and on many cruise ships. Today, Tommy has partnered with Scott Lucchesi at the American Ale House and Grill in State College. Lucchesi told **MusicCentral** that Tommy has been referred to as, "State College's Natural Resource."

Tommy's acclaim was recognized by the Blair County Arts Council for Music and Art. He was recognized as the musician of the year. The award was presented at a May 2008 program at Penn State Altoona. The award was sponsored by Shirley, the widow of Ken Kuhn.

Today's Music and Its Future

When it comes to music, Tommy Wareham says, "Music should be love and happiness." His preference is a pop, jazz, and rock music. Tommy is inspired by the many fields and kinds of music today. It is music's diversity that makes it an important field for young people to consider. Music, as a business, does have it cycles, but he thinks young people should seriously consider music as a career, whether it be as a performer or being in the multifaceted music business. Wareham says, "As a performer, marketing your self is a must to be successful."

Today, people have choices regarding music, as they never have had before. Thanks to the Internet and other technological tools, we can hear all kinds of music. "Music will always be with us and music can take you anywhere!"



American Federation of Musicians - Local 660
Chartered October 29, 1913

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