



MUSICENTRAL

AFM Local 660 November 2009
Central Pennsylvania Musicians Association
Founded in 1913—Tuned for the 21st Century

Local 660



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Time for a change

November 2009 Issue

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Last issue of Music Central with this Editor

After 19 months of publications, I have elected to take the advice of several board members and stop publishing a monthly AFM 660 newsletter.

Recently, I visited the dentist, something I do not relish, but like most other health needs, one goes and does one's duty. With that thought in mind, I have therefore decided to stop being the dentist/editor trying to pull or acquire information from people who many times really didn't want to write, meet deadlines, provide information or be a part of *Music Central's* copy for the four-pager I attempted to publish each month. Frankly, I have never been convinced that the majority of our members read the newsletter.

I wish to thank those who have contributed articles and allowed me to interview them when spotlighting members or events. Special thanks to Christopher Lee, Debbie Trudeau, the editorial board with John Thompson and John Kovalchik, Dr. Graham Spanier, Don Keat II, Andrew Jackson for *Drum Beats* and Rich Hirsch for *Jazz Beat* for your assistance, encouragement and support.

It is time for a change. I personally believe that the AFM 660 website will serve the needs of our members.

Thank you again for an enjoyable experience.

John Vincenti

AFM 660 Newsletter

AFM 660 on The Web
John Thompson, Webmaster
<http://www.afm660.org>

Playing musical chairs

"Is also a metaphorical way of describing any activity where items or people are repeatedly and usually pointlessly shuffled among various locations."

Source: http://en.wikipedia.org/wiki/Musical_chairs taken from Search Keyword "Stop the Music"

AFM 660 General Meeting Minutes

Draft Minutes, September 27, 2009

Location: Café 210 West, 210 West College Avenue, State College, PA

Board Members Present: President Chris Lee, Vice-President Philip Jensen, Treasurer Debbie Trudeau, Secretary John Thompson, Board members Andrew Jackson, Chris Byrne, and Bruce Young. Three regular members were also in attendance, constituting a quorum.

Meeting called to order at 1:25 p.m.

Minutes from the last general meeting on February 28, 2009 were presented and approved.

The Treasurer's Report was presented by Debbie Trudeau. All accounts are in good shape. The CD for the Olin Butt Scholarship matures in March 2010. Debbie noted that only two out of five Olin Butt Scholarships were claimed so far. Any money not claimed by the students goes back into the fund the following year.

The Sustainable Music Venue Initiative was discussed next. It was stated that not many contracts are being used, and that musicians who do ask for contracts get resistance from the bar owners. If contracts aren't offered, however, the bars must be removed from the SMV list. Musicians will have to take the first step and ask for contracts. Non-union musicians who play at SMVs are also entitled to use contracts, but they can't use Federation contracts.

- Booking problems were noted at several venues. If there are problems or violations of the SMV agreement, then report them to the President; he will take the complaints and discuss them with the owners.
- Phil Jensen reported that the Central Pennsylvania Ballroom Dance association will become a SMV.
- Andrew Jackson will approach Club 797 about becoming a SMV.
- It was suggested that the requirements/provisions for being a SMV be modified for next year. Email any suggestions to Chris Lee.

The best way for the Central PA Musician's Association to serve local musicians was discussed. Ideas included:

- Having AFM members address high school musicians at one of their functions.
- Creation of a "Membership Advocacy" packet that can be passed out by members.
- Possible association with the Chamber of Commerce, Downtown Improvement District, Chamber of Business and Industry in Centre County.
- Costs of listings in the Yellow Book, NittanyWeddings.com, will be investigated.
- Chris Byrne will look into whether DJs and the Union would benefit by having them as members.
- Suggestions were made to use Facebook, Twitter, Rockpage, and other social sites. John Thompson noted that Local 660 already has a MySpace page. Send suggested listings to Chris Lee; he will list them all for discussion.

Members are interested in having a local musician-friendly bar to hang out at, similar to venues found in New York and other cities. It could be a place where musicians gather for jam sessions and invite club owners and other clients for showcases. Possibilities included Zeno's and Indigo. Bring suggestions and ideas to the next meeting for discussion.

The Meeting adjourned at 2:10.



Photos from Post General Meeting & Hub Gig

Listen to the **M**usic at **C**afé 210



Hub **G**ig





Environmental Music by Marilyn Kramer-Haugh

My love and appreciation of music is directly related to the discipline I received from my mother. We lived on the edge of a lake in the mountains of Pennsylvania. As a young child I swam, sailed, fished and quickly learned to observe my natural surroundings with awe. But there were dangers nearby and therefore rules and regulations to obey. And sometimes I did not obey them. A boulder, near the waters edge, was massive. I walked next to it several times a day, sometimes touching its tactile base, but never dreaming that mother would exercise her wisdom and send me to "the rock" following questionable behavior. Hours were spent crawling and balancing on the now "thinking rock."

I remember slumbering in the crevasses and listening to the waves lap the lower edges. As I grew older, this rock became an extension of my soul and I learned to love it because I listened to it. For years, I have collected rocks from all over the United States and beyond.

Three weeks ago, I returned from a two-month vacation in England, Germany and Austria. In Germany, at the top a ski lift, I walked through hiking trails. Again, I was led to a newly discovered "thinking rock" for me. During this experience I was able to listen to the echoes in the Alps while studying the spaces and shapes of the clouds above me. What a musical adventure!

In England, my adventures continued. The sculptural stones placed by the Druids revealed a harmony seen and heard only by those who listened quietly.

The charming villages with their neighboring cathedrals gave visual meaning to the word **peace**. In the months ahead, as I digest my recent travel, I shall observe with a new intensity and thank my mother for her wise decision to send me to that special place, my thinking rock, to contemplate my behavior and improve my listening and visual learning skills.

(Photo of Marilyn, in white, and her Daughter Karen in Avebury, England)



Local 660
Chartered
October 29, 1913

President
Christopher Lee
Vice-President
Phil Jensen
Secretary
John Thompson
Treasurer
Debbie Trudeau
Executive Board
Christopher Byrne
Carl Ector
Andrew Jackson, Sr.
Donald B. Keat II
Bruce Young
Webmaster
John Thompson

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Musicians
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An advocate for
LIVE MUSIC
JOBS
CAREERS
YOUTH IN MUSIC
NETWORKING
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IN OUR

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Time to Prepare for 2010 Dues

This is your reminder about your annual AFM dues for 2010 is coming soon. The deadline to avoid a late fee is January 31, 2010. Dues information is included in the Wage Scale document approved at the general membership. Dues and fees for 2010 are as follows:

- \$84 Local 660 Annual renewal**
- \$90 Transfer to or New Dual Member in Local 660**
- \$64 Student annual renewal**
- \$155 New or Reinstated AFM Member**
- \$64 Life Member, active**
- \$45 6 Month renewal (Due 1-31-2010 & 6-30-2010)**
- \$62 Life Member, inactive**
- \$10 Late fee**

You have 2 ways to pay:

- 1) with PayPal through the website <http://www.afm660.org/> with an additional small service fee or
- 2) you may mail your check and current membership card to me:

Debbie Trudeau, Treasurer, 1755 Cambridge Drive, State College, PA 16803

I'll send a receipt and updated membership card when I receive your dues. I'm happy to answer any questions by email or phone.



Remembering Richard Price

On October 6, 2009, AFM 660 member Richard Price passed away. On October 12, 2009, a memorial service was held in Bellefonte, PA. Richard was 79 years old and a member in good-standing. AFM 660 sent a donation in his name to the organization of his choice. His daughters thank you for your support. AFM 660 member Richard Price was featured in the April 2009 issue of **Music Central**.